



***LEGENDS***  
— COLLECTION —



ALEX ROSS



**DC Comics is known as the king of all comic books and this stunning new collection features the work of the greatest comic book artist of them all Alex Ross.**

Alex Ross has breathed new life into the classic superheroes and villains, turning them into works of fine art, and we are delighted that five of his iconic images are now available as superb collector's editions, hand signed by the artist.

Each of the images in the collection is available as a framed paper edition of 195, a larger framed box canvas edition of 195 and an exclusive large scale, deluxe framed box canvas edition of only 49 copies.



## ALEX ROSS

Universally acknowledged as one of the greatest artists in the field of comic books, Alex Ross has revolutionised the industry, breathing new life into the classic superheroes. By turning them into works of fine art, he has transcended the newsstand origins of his profession. Just as Andy Warhol elevated soup can labels into multi-million dollar artworks, Alex has elevated the art of the comic book, and his partnership with the biggest brands in the industry has taken him into the illustration stratosphere. He is now one of the most revered comic book artists of our time with hundreds of thousands of devoted fans, and his unique images have become highly sought after as stand-alone works of art.

Since 1994, Alex has won countless prestigious accolades for his prolific artistic contribution to contemporary culture, including 12 Eisner awards and eight Harvey awards.

**“Ross may simply be the field’s Favorite Painter, period. That’s despite the fact that many outstanding painters are at work in today’s comic books.”**

*Maggie Thompson, Comics Buyer’s Guide Senior Editor*



## ORIGINAL SEVEN

Celebrating the founding members of DC Comics' Justice League of America.





**ORIGINAL SEVEN**

Paper Edition,  
Size: 42 x 18",  
Edition Size: 195  
£850

Included in this powerful Ross depiction are- Green Lantern, Flash, Superman, Batman, Wonder Woman, Aquaman and Martian Manhunter.

**“The ultimate group of heroes... I wanted to make work with them to elevate them to the way I felt about them when I was a kid.”**



**ORIGINAL SEVEN**

Box Canvas Edition,  
Size: 46 x 20",  
Edition Size: 195  
£1195

Deluxe Box Canvas Edition,  
Size: 60 x 26",  
Edition Size: 49  
£1950



# SUPERMAN 20TH CENTURY

A fine art print inspired by the Superman #1 cover.

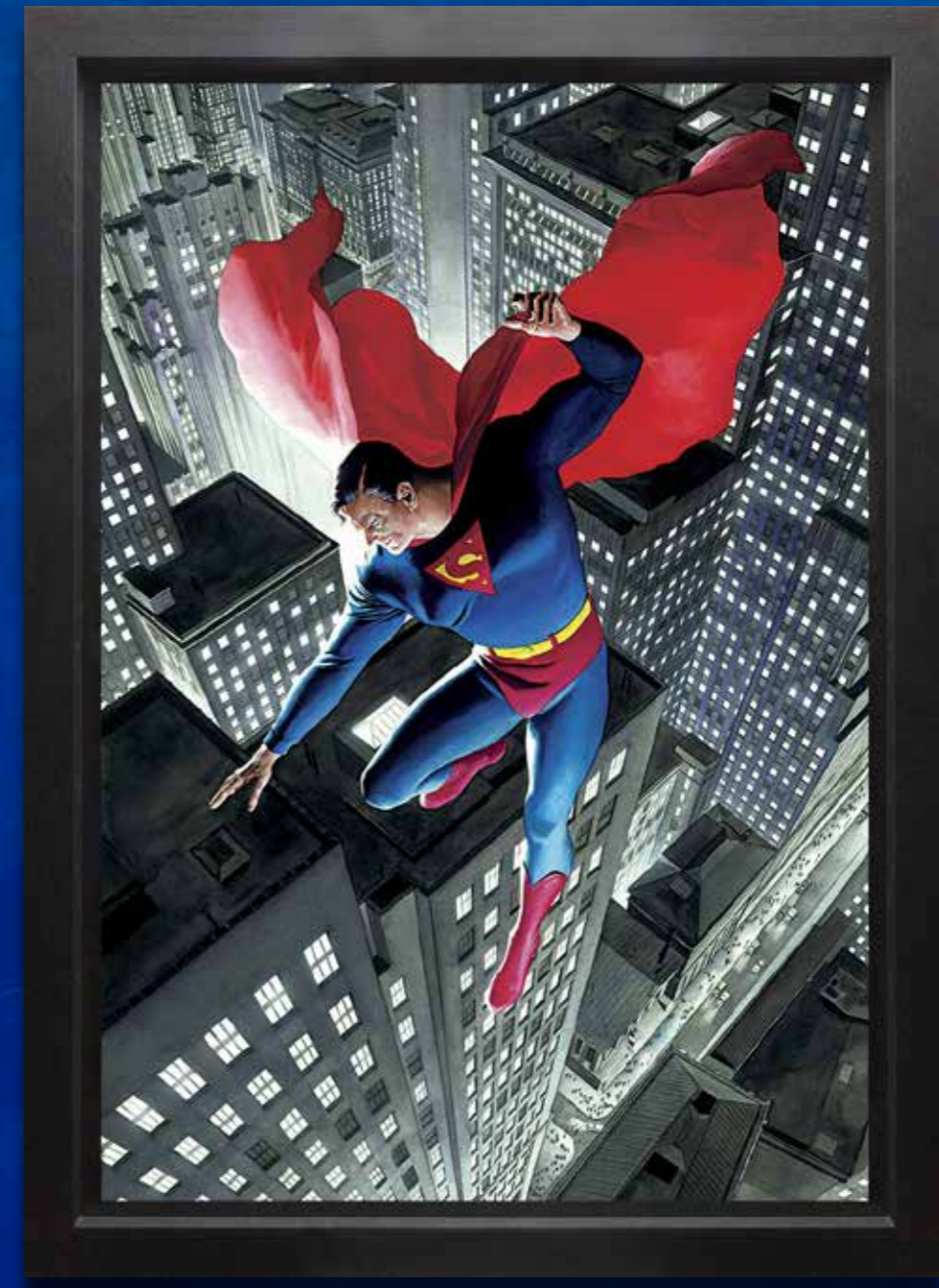




SUPERMAN  
20TH CENTURY  
Paper Edition,  
Size: 15 x 26",  
Edition Size: 195  
£595

Ross depicts the Man of Steel hovering high above his beloved Metropolis scanning the city for any who are in distress. With the blink of an eye Superman, the world's greatest super hero, speeds to the rescue of all in need.

**“When I saw the original version from the ‘40s I fell in love with the style, a character built for the era of the second world war. I like to try to connect with that earliest version of him.”**



SUPERMAN 20TH CENTURY  
Box Canvas Edition, Size: 22 x 32", Edition Size: 195, £995

Deluxe Box Canvas Edition, Size: 26 x 38", Edition Size: 49, £1750

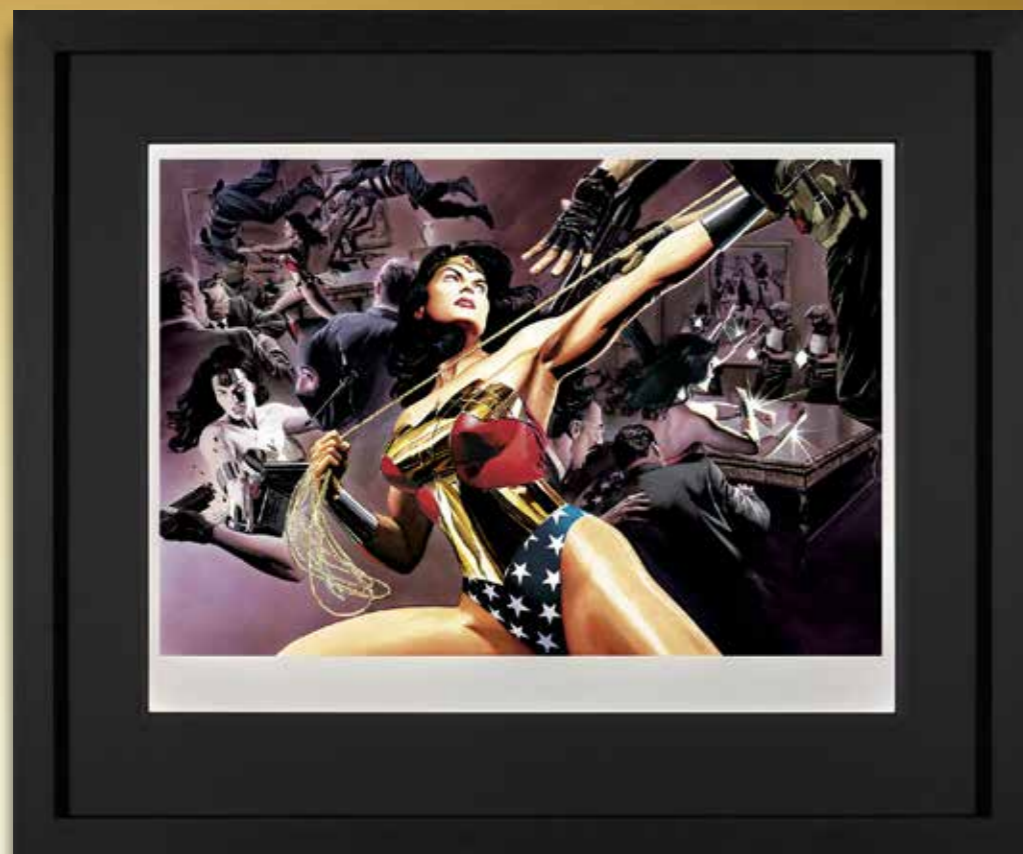


# WONDER WOMAN DEFENDER OF TRUTH

For the graphic novel *Wonder Woman: Spirit and Truth*







**WONDER WOMAN DEFENDER OF TRUTH**

Paper Edition,  
Size: 26 x 18",  
Edition Size: 195  
£595

**“I wanted to revisit the classic version of the character’s history which had largely remained untouched for 75 years.”**



**WONDER WOMAN DEFENDER OF TRUTH**

Box Canvas Edition,  
Size: 32 x 22",  
Edition Size: 195  
£995

Deluxe Box Canvas Edition,  
Size: 38 x 26",  
Edition Size: 49  
£1750

This visual montage shows Wonder Woman taking on adversaries that seek to destroy the values she holds true. Strength, virtue, beauty, grace and empathy for those in need are but a few attributes of the Amazon Warrior.



**From the age of three, Alex was obsessed with illustration, capturing life as he saw it and turning it into something more dramatic with his pencil.**

Encouraged by his parents he pursued his passion for drawing and like many other small boys, became enamoured of the exciting world of superheroes. His mother was an artist and his father was a minister, and the combination of art and morality in his home made these guardians of the good the perfect subject for him.

At 17, Alex followed in his mother's footsteps and enrolled at the American Academy of Art in Chicago where he discovered the work of other artists including **J.C. Leyendecker** and **Salvador Dalí**, whose "hyper-realistic quality" seemed to him not very far removed from the classic superhero images that he loved. After three years of building his ideas, expanding his knowledge, studying other artists and honing his technique, he graduated with the plan of becoming a comic book artist.

After working briefly for an advertising agency as a storyboard artist, Alex had his first comic book work published in 1990 for NOW Comics. He created all the art for a five-issue miniseries, and went on to create similar work on a variety of titles over the next few years. In **1993, he completed his first painted superhero assignment**, the cover of a Superman novel,

Superman: Doomsday & Beyond and from here on, a series of commissions from, and partnership with, the biggest brands in the industry took him soaring into the illustration stratosphere.

**The particular brilliance of Alex's work lies in his ability to blur the lines between fantasy and reality.**

Working almost exclusively in watercolour gouache, he strives to make his images as lifelike and realistic as possible, though always fully inhabiting the fantastic worlds of Gotham or Metropolis, and accommodating the necessary suspension of disbelief. Like Norman Rockwell, he is much praised for his figurative portrayals, meticulous execution, dramatic composition and evocative style. His illustrations have been described as adding a third dimension to previously two dimensional characters.



# KNIGHT OVER GOTHAM

Created as an interior for the graphic novel, *Batman: War on Crime*.





**KNIGHT OVER GOTHAM**

Paper Edition,  
Size: 26 x 18",  
Edition Size: 195  
£595

**“The costumes are not costumes as such, they are a second skin, making these drawings of the human form in its purest state.”**



**KNIGHT OVER GOTHAM**

Box Canvas Edition,  
Size: 32 x 22",  
Edition Size: 195  
£995

Deluxe Box Canvas Edition,  
Size: 38 x 26",  
Edition Size: 49  
£1750

The Dark Knight stands watch over the city he loves ready to defend it from all manner of evil. Batman shrouded in the darkness of night strikes fear in the hearts of all who seek to do harm to the citizens of Gotham.



# TANGO WITH EVIL

The cover for Batman Harley Quinn #1.





**TANGO WITH EVIL**

Paper Edition,  
Size: 17 x 26",  
Edition Size: 195  
£595

Emerging from a sea of black are the Clown Prince and his faithful partner in crime, Harley Quinn. The eerie couple is bound together by their enigmatic relationship and their utter disdain for Batman.

**“The most famous painting I have ever done of the Joker, a cover for an issue introducing Harley Quinn to the comic mythology.”**



**TANGO WITH EVIL**

Box Canvas Edition, Size: 21 x 32", Edition Size: 195, £995

Deluxe Box Canvas Edition, Size: 25 x 38", Edition Size: 49, £1750

